

Avalon

POP $\text{♩} = 82$

Music & Lyrics : Carmen Tomassetti

Piano

mf

C F Maj7 C/G

Piano

F Maj7 C/E D min C C C/E F F/G C Dm7/G

Piano

C C/E G/F F G/F F E7/G#

Piano

Amin G D/F# D G G/F C/E E7/G# Amin G D/F# D

AVALON

G F C/E Dmin7 C F Maj7

Piano

C/G F Maj7 C/E Dmin C

Piano

D.S. with rep.

F Maj7 C/E Dmin C E 7(#9) 6fr. Amin F

Piano

G/F Amin Emin7/A Amin Emin/A Amin Emin/AAmin

Piano

AVALON

Piano

23

C C F/C E min D min

Piano

26

D min E min D min/F D min E min G 7 C F Maj7

mf

Piano

29

C/G F Maj7 C/E D min C

D.S. with rep.
Back to

AVALON

Piano

31

FMaj7 C/E Dmin C C FMaj7

Detailed description: This system contains measures 31, 32, and 33 of the piano accompaniment. Measure 31 starts with a treble clef and a bass clef. The treble staff has a series of eighth notes and chords, while the bass staff has a steady eighth-note bass line. Above the staff, guitar chord diagrams are provided for FMaj7, C/E, Dmin, C, C, and FMaj7. Measure 32 continues the melodic line in the treble and the bass line in the bass. Measure 33 concludes the system with a final chord in the treble and a sustained bass note.

Piano

34

C/G

Open last x

Detailed description: This system contains measures 34 and 35. Measure 34 begins with a treble clef and a bass clef. The treble staff features a melodic line with eighth notes and chords, while the bass staff has a simple bass line. A guitar chord diagram for C/G is shown above the staff. Measure 35 shows a change in the treble staff, with the annotation 'Open' above a specific note and 'last x' above a final chord. The bass staff continues with its bass line.