

Understanding

POP

Music & Lyrics : Carmen Tomassetti

Piano

Chord diagrams: C, F, G, C, C, F

Piano

Chord diagrams: G, C, F, Gsus4, G7/F, C/E, FMaj9, G

Piano

Chord diagrams: F2, C/G, C, F/C, C, Amin7, F

Piano

Chord diagrams: Amin7, F, Amin7, F, Dmin7, G, G7/F

UNDERSTANDING

Piano

13

C/E F C/E F C/E F

Detailed description: This system contains measures 13, 14, and 15. The right hand (treble clef) features a complex melodic line with many beamed eighth and sixteenth notes, often grouped with slurs. The left hand (bass clef) plays a steady eighth-note accompaniment. Above the staff, guitar chord diagrams are provided for each measure: C/E (x02321), F (xx3231), C/E (x02321), F (xx3231), C/E (x02321), and F (xx3231).

Piano

16

G G7/F C F G C

Detailed description: This system contains measures 16, 17, and 18. The right hand continues with intricate melodic patterns. The left hand maintains the eighth-note accompaniment. Guitar chord diagrams are shown above the staff: G (x02332), G7/F (xx3231), C (x02321), F (xx3231), G (x02332), and C (x02321).

Piano

19

C F G C

Detailed description: This system contains measures 19 and 20. The right hand's melodic line becomes more active with frequent slurs. The left hand accompaniment remains consistent. Guitar chord diagrams are provided: C (x02321), F (xx3231), G (x02332), and C (x02321).

Piano

21

F Gsus4 G7/F C/E FMaj9 G

Detailed description: This system contains measures 21 and 22. The right hand features a melodic line with some sustained notes. The left hand accompaniment continues. Guitar chord diagrams are shown: F (xx3231), Gsus4 (x02332), G7/F (xx3231), C/E (x02321), FMaj9 (xx3231), and G (x02332).

UNDERSTANDING

F2 C/G C F/C C A^bMaj7 4fr. B^b

Piano

23

Solo ad lib.

C C sus4 C Fmin7 Gmin7 C C sus4 C

Piano

26

A^bMaj7 4fr. B^b C C sus4 C Fmin7 Gmin7

Piano

29

A^bMaj7 4fr. Gmin7 Fmin7 Gmin7 G sus4 G

Piano

32

UNDERSTANDING

Piano

35

C F G C C F

Piano

38

G C F G sus4 G7/F C/E F Maj9 G

Piano

41

F2 C/G C Amin F

Piano

44

C Amin F Open

UNDERSTANDING

Piano

46

F

Last X

C