

Finishline

POP $\text{♩} = 152$

Music : Carmen Tomassetti

Piano

Chord diagrams: A, D2/F#, E2/G#, A, A(add4), F#min7, E2/G#, E

Piano

Chord diagrams: A, D2/A, E2/A, A, D/F#, D/E, E, A

Piano

Chord diagrams: A, D2/A, E2/A, A, A(add4), F#min7, E2, E

Piano

Chord diagrams: A, D2/A, E2/A, A, D/F#, D/E, E, A

FINISHLINE

F#min



D



F#min



Evo3/D



A/D



Piano

18

Musical notation for measures 18-21, including treble and bass staves.

F#min



D



Bmin/F#



D/F#



E/G#



E



Piano

22

Musical notation for measures 22-25, including treble and bass staves.

E/D



A/C#



C#5



C#5/F



F#min7



Piano

26

Musical notation for measures 26-29, including treble and bass staves.

E/D



A/C#



D



D/E



E



A



Piano

30

Musical notation for measures 30-33, including treble and bass staves.

FINISHLINE

Piano

33

A D2/A E2/A A A(add4) F#min7 E2 E

Piano

37

A D2/A E2/A A D/F# D/E E A

Piano

41

F#min D E C#min 4fr. F#min D E

Piano

45

F#min A/D D A/E E C#min 4fr. F#min A/D D E

1.

FINISHLINE

Piano

49

F#min A/D D F#min7 A/E D Maj7/F# E/G#

2.

D.S. no rep.

♩ Coda

Piano

54

A D2/A E2/A A A(add4) F#min7 E2 E

Piano

58

A D2/A E2/A A D/F# D/E E A

Piano

62

F#min D E C#min 4fr. F#min D E

FINISHLINE

F#min A/D D A/E E C#min F#min A/D D E

Piano

F#m A/D D F#min7 A/E D Maj7/F# E/G# A

Piano